



On The Rocks 2012

Information for proposals

Any art form or event can be proposed. We've had sax workshops, puppetry, student-written theatre, interpretive dance, film installations and more in the past and will happily programme a range of events from the traditional to the avant-garde, so be as imaginative as you can! The deadline is the **9th of January 2012**. Email forms to ontherocks@st-andrews.ac.uk or give them to the general office in the Students' Union Building (which is open from 10-4.45 Mondays through Fridays).

Who can participate?

While you do not have to be a student at the University of St Andrews, you do need to be a student at a university, primary or secondary school.

How detailed does the proposal have to be?

While you may not have everything finalised, the more articulate you can be in your event description, the better your chances of acceptance. Please feel free to submit additional documents (including art portfolios, event budgets, set diagrams, etc.) in your proposal. If you are feeling unsure what further details to include in your application, please get in contact with us via the details at the bottom of the page – we want to support you in the application process!

You will notice that we have asked for venue capacity rather than a specific venue. We will be operating the festival across a range of St Andrews venues operated by the university, the Students' Association, and the Byre Theatre. Venue allocation is awarded at the discretion of the On the Rocks committee based upon your proposal and the needs of the festival.

Funding

In a major shift from previous years, the On the Rocks funding structure will rely upon the subcommittees and societies of the St Andrews Students' Association. This model, which is employed by many major arts festivals including the annual Edinburgh Fringe Festival, means that you need to have your funding sorted **before** you send in your application. Therefore, if you are interested in doing theatre, you will apply through Mermaids; if you are interested in music you will need to acquire funding through Music Is Love; if you are interested in an art installation or exhibition you will need to apply through the Art Soc; and if you are interested in film you will need to apply through Rogue Productions. Other funding sources (including outside universities or funding bodies) are welcome, provided you can provide proof of their financial backing in your application.

This also means that any profit made from box office splits during events will go directly back into student societies – a further incentive to get involved!

Representatives from all of the Students' Associations art societies and subcommittees sit on the On the Rocks committee and we will be happy to answer any queries you have regarding which source of funding would be most appropriate.

At least a proportion of tickets for every event will be £5 and under. Preferably all of them will be. This will be agreed on between On The Rocks and the participant prior to confirming participation in the festival.

We can't programme every event we receive a proposal for, and so you may be disappointed. The decision will be based on several factors – if we have a suitable venue, if we think it has appeal to our audience, if there is space in the programme and if we think the plans are realistic. You'll be informed about our decision by the **9th of February 2012**.

If you want to come and discuss your idea **please don't hesitate to get in touch via email ontherocks@st-andrews.ac.uk** and we will answer your query or arrange a meeting in person as necessary!